



CELEBRATING PRINT
2015

print competition
with exhibition
in New York City

CELEBRATING PRINT COMPETITION 2015

General information

Celebrating Print Competition ("CPC") is an international competition with an exhibition in New York City for artists of Central and Eastern European backgrounds who comply with the Eligibility Requirements. Interested and qualified artists must complete the Entry Form, submit digital images of up to 3 prints, and pay the Entry Fee. Submissions shall be done electronically. Select work(s) will receive cash prize(s). In addition, an interview with one artist will be published in the Celebrating Print Magazine.

The prints exhibited in the Celebrating Print Exhibition must be the same as those proposed by the artists and selected by the Juror. The organizer has a permanent and up-to-date website with a CPC page. All participating artists will be bound by the CPC.2015 Rules & Regulations.

organizer: KADS NY

juror: Mildred Beltré, artist, printmaker, educator

organization hosting the CPC.2015 Exhibition:
BBLA (Bohemian Benevolent & Literary Association)

exhibition venue: BBLA Gallery, New York City

exhibition website: www.kadsny.com

international call for entries

who?

Artists with a citizenship of or born in one of the CEE countries, who live in one of the CEE countries or abroad

what?

All fine art printmaking media, including intaglio, relief prints, lithography, silkscreen, monotype, and monoprint. Digital prints are eligible only if they incorporate other methods of hand-pulled printing. Art must be generated on stone, block, or plate using a printing process, and hand-pulled. The presented works must have been created in the period from 2014 until 2015. Prints exhibited in previous CPC do not qualify.

INTERESTED? Here is your checklist:

Entry Deadline:

Friday, October 2, 2015

Juror's Selection Announced:

Friday, October 23, 2015

Delivery of Selected Prints:

Friday, November 27, 2015

Exhibition:

December 7, 2015 – January 13, 2016

Opening Reception:

Tuesday, December 8, 2015

Return of Prints: within 4 months

prepare electronic images of up to 3 prints

prepare Image Index

complete Entry Form

pay the Entry Fee of \$35

submit online at www.kadsny.com or by mail



questions? follow us on facebook.com/kadsny, visit www.kadsny.com, email celebratingprint@gmail.com

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ABOUT CPC

Celebrating Print Competition ("CPC") is an international competition for fine art prints created by artists of Central and Eastern European ("CEE") backgrounds. CPC is organized by KADS NY with the goal to showcase in New York City contemporary prints from the region. The mission for CPC is to raise awareness of the tradition of and promote CEE printmaking, and encourage explorations in contemporary original prints. The first Celebrating Print Exhibition entitled "Masters of Czech and Slovak Printmaking" took place in December 2013, presenting over 60 fine art prints - etchings, lithographs, woodcuts, and mixed media prints - from 27 renowned Czech and Slovak artists. In 2014, the first CPC was organized for artists of Czech and Slovak backgrounds.

In conjunction with the launch of the Celebrating Print magazine on CEE art print and printmaking, the CPC.2015 has been extended to include artworks by artists from CEE countries.

CPC.2015 JUROR

Mildred Beltré is a New York based artist working in print and drawing to explore facets of social change. Beltré's work has been exhibited nationally and internationally at venues such as the International Print Center New York, Five Myles Gallery, Brooklyn, NY, University of Colorado, Projecto Ace, Buenos Aires, Argentina, Hollar Gallery, Prague, Czech Republic or Brun Leglise Gallery, Paris, France. Her work is included in the Special Collections of the Brooklyn Museum, Brooklyn, NY and the Walker Art Center, Minneapolis, MN among others. She has been awarded residencies, and received grants from the New York Foundation for the Arts in Prints/Drawings and Artist Books, the Brooklyn Arts Council and the Citizen's Committee for New York City.

Beltré is the co-founder of the Brooklyn Hi-Art! Machine. She has worked as a teaching artist for various New York City institutions including El Museo del Barrio, Cooper Union, Henry Street Settlement, Harborview Art Center, NYCHA and the Manhattan Graphics Center.

ABOUT KADS NY

KADS NY is a New York based fine art print dealership and publisher with consulting practice. Established in 2010, KADS NY has been regularly showing Central European prints at various venues in New York and other states, and organizing educational events in partnership with other cultural institutions.

ABOUT BBLA

BBLA is a not-for-profit organization established in 1891 in New York City with an office and exhibition space at the historic Bohemian National Hall. The mission of BBLA is to preserve and support Czech and Slovak culture in New York City.

ELIGIBILITY

Medium

All fine art printmaking media, including intaglio, relief prints, lithography, silkscreen, monotype, and monoprint are eligible for CPC.2015. Digital prints are eligible only if they incorporate other methods of hand pulled printing. Art must be generated on stone, block, or plate using a printing process, and hand-pulled. The presented works must have been created in the period from 2014 until 2015. Prints exhibited in previous CPC do not qualify.

Outside dimensions of the printing paper should not exceed 16 x 20 inches (40 x 50 cm). Prints beyond 16 x 20 inches may be submitted subject to additional return shipping fee. The image may bleed. Prints up to 24 x 36 inches will be framed. Larger prints will be installed unframed, i.e., unprotected, using paper clips. Only two-dimensional works will be accepted (flat). No exlibris. **Techniques not accepted:** photography (including alternative darkroom processes), photocopy, digital prints, offset and direct reproductions.

Central and Eastern European Countries

For the purposes of CPC, Central and Eastern European Countries shall include: Belarus, Bulgaria, Croatia, Czech Republic, Estonia, Hungary, Latvia, Lithuania, Poland, Romania, Russia, Slovakia, Slovenia, and Ukraine.

Artist's Eligibility

Artists with citizenship of or born in one of the CEE countries, who live in one of the CEE countries or abroad, are eligible to participate in CPC.

ENTRY FEE

Artist may submit **digital images of up to 3 prints**, plus a detail image for each print if detail needs to be presented. There is a **non-refundable Entry Fee of \$35 for prints with paper size up to 16 x 20 inches (40 x 50 cm)**. The fee includes return shipping.

Larger prints will be considered for the competition for an **Additional Fee of \$25** to cover return shipping. Such Additional Fee will be applied only to artists whose work is selected by the Juror.

The fee must be in US dollars only; other currency will not be accepted. Do not send cash. Entry fee may be paid:

1. **via PayPal** sent to celebratingprint@gmail.com,
2. **via Western Union** (available at local post offices in most countries) and sent to: Katerina Kyselica, with email celebratingprint@gmail.com, or
3. **in the form of International Money Order issued in USD**. Mail the International Money Order to the following address:

KADS NY
att.: Katerina Kyselica/CPC.2015
321 East 71st Street, Suite 3E
New York, NY 10021

Submissions received without payment of the Entry Fee shall be deemed incomplete, and the submitted prints will be excluded from Juror's selection. The Entry Fee is due within the Submission Deadline. The Additional Fee of \$25 is due within the deadline for Delivery of Works.



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DELIVERY OF WORKS

Selected prints must be delivered by **Friday, November 27, 2015**. They must include a self-addressed return packaging sized to fit the print(s). If shipped from overseas, they must be shipped with a **customs declaration "no commercial value"**. Detailed instructions for delivery of works, including the address for delivery, will be emailed after selection to the selected artists. Prints larger than 16 x 20 inches, for which the Additional Fee of \$25 is not paid within the deadline for Delivery of Works, will not be returned and will remain property of KADS NY.

The prints exhibited in the Celebrating Print Exhibition must be the same as those proposed by the artists and selected by the Juror. The Juror reserves the right to reject any print found to be unacceptable upon arrival.

PRIZES AND AWARDS

Cash prize(s) will be awarded. In addition, one artist will be selected for an interview in the Celebrating Print magazine.

SALES

All prints should be for sale. KADS NY will retain a commission of 40% on the works sold. Profit from sales will be used to fund CPC. Artists may choose to donate all proceeds to support CPC. Within 4 months after the end of the exhibition, proceeds from sales, minus the commission will be wired to the artist or sent in other form of international payment upon an agreement with the artist (for artists living outside the USA). A check will be mailed to artists within continental USA.

DONATED PRINTS, CPC ARCHIVE

Artists may choose to donate their prints to *CPC Archive*. KADS NY will seek exhibition opportunities for the works in CPC Archive in cultural institutions in the USA. Prints in CPC Archive may be sold with proceeds to benefit CPC.

NOTIFICATION

Artists of prints selected by the Juror for the exhibition will be notified via e-mail on Friday, October 23, 2015. The Cash Award(s) will be announced at the opening reception. The recipients will be notified via email prior to the opening. The Cash Award(s) will be sent to the artist within 4 months from the end of the exhibition in the form of a check, via Western Union or other form of international payment.

RETURN OF WORKS

Unsold works will be returned by standard USPS mail within 4 months of the close of the exhibition. Works from overseas will be mailed with custom declaration "*no commercial value*". KADS NY shall not be responsible for damage or loss of shipped works.

LIABILITY

Although reasonable care will be given to prints submitted to CPC exhibition, KADS NY, or the organization hosting the exhibition, shall not be responsible for loss or

damage to prints while in transit or caused by circumstances beyond its control during the exhibition. Entry by artist confirms the acceptance of these conditions.

REPRODUCTIONS

KADS NY reserves the right to photograph the submitted works, or use photographs submitted by the artists, for the sole purposes of promoting CPC and the CPC artists, including online presentations, listings, print invitations and other marketing materials, so long as, in each instance, the artist is credited as the creator of the works and the holder of the copyright.

Questions?

email: celebratingprint@gmail.com

web: www.kadsny.com

For up-to-date information about CPC.2015 and its upcoming deadlines, follow KADS NY on Facebook at www.facebook.com/kadsny and Twitter www.twitter.com/kadsny.

Entry Deadline is Friday, October 2, 2015. Submissions can be done electronically or by mail. Mailed submissions must be received within the Entry Deadline.

How to enter?

ELECTRONICALLY

1. Complete and submit the Entry Form at www.kadsny.com.

2. Pay the Entry Fee of \$35 (through PayPal to celebratingprint@gmail.com, via Western Union, or mail an International Money Order). [Note: If you decide to submit print(s) larger than 16 x 20 inches (40 x 50 cm), and they are selected, you will be asked to pay additional \$25.]

3. Send email to celebratingprint@gmail.com, subject line your last and first name, with the following documents as attachments:

a. Images of up to 3 of your prints (maximum of 6 images – one for each print plus a detail image) – see instructions "How to prepare digital images" below.

b. Image Index – see instructions "How to prepare Image Index" below.

c. If you paid Entry Fee via PayPal, include in your email a transaction ID that you received from PayPal upon your payment.

BY MAIL

1. Complete the Entry Form.

2. Pay the Entry Fee of \$35 (through Paypal to celebratingprint@gmail.com, via Western Union, or mail an International Money Order). [Note: If you decide to submit print(s) larger than 16 x 20 inches (40 x 50 cm) and they are selected, you will be asked to pay additional \$25.]

3. Mail CD/DVD with images of your print(s) (see instructions "How to prepare digital images" below) and Image Index (see instructions "How to prepare Image Index") to: KADS NY, attn.: Katerina Kyselica/CPC.2015, 321 East 71st Street, Suite 3E, New York, NY 10021, USA.

4. If you paid the Entry Fee via PayPal, include in the CD/DVD a note with a transaction



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ID that you received from PayPal upon your payment. If you pay via International Money Order, include it in the package.

Submitted materials and any unsolicited materials (catalogs, flyer, etc.) will not be returned. We will not be automatically contacting you to confirm receipt of your package. Email us at celebratingprint@gmail.com to confirm delivery.

How to prepare digital images

Each artist may submit images of up to 3 prints, plus an image with detail of each print, maximum of 6 images total. Each image must be saved as jpeg, 1600 pixels the longest side, resolution at 72 dpi. Size of each file should not exceed 800 kb. **Each file must be entitled as follows: lastname_firstname_#image.** E.g. Doe_John_01.jpg. The numbering of images shall correspond with the list of images in the Image Index.

How to prepare Image Index

A list of images (*Image Index*) should be prepared in Word document. The list should be numbered 01, 02, etc, and include the following information for each print: **title, year, medium, dimension of image, dimension of paper, size of edition, and whether printed by the artist or by a printer (state the printer's name).** Numbering in the Image Index should correspond with numbering of jpeg images.

Questions?

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email celebratingprint@gmail.com

follow
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www.twitter.com/kadsny



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CELEBRATING PRINT COMPETITION 2015 ENTRY FORM

Artist's full name

Address

City

State/Zip Code/Country

Phone, incl. country code

Email

Artist's Eligibility

I hereby confirm that I am an artist with citizenship of or born in one of the CEE countries, who live in one of the CEE countries or abroad.

Liability

Although reasonable care will be given to prints submitted to CPC exhibition, KADS NY or the organization hosting the exhibition shall not be responsible for loss or damage to prints while in transit or caused by circumstances beyond its control during the exhibition. Entry by artist confirms acceptance of these conditions.

Reproductions

KADS NY reserves the right to photograph the submitted works, or use photographs submitted by the artists, for the sole purposes of promoting CPC and CPC artists, including online presentations, listings, print invitations and other marketing materials, so long as, in each instance, the artist is credited as the creator of the works and the holder of the copyright.

Signing this Entry Form I agree with CPC.2015 Rules & Regulations.

I wish to donate my print(s) to CPC Archive (see the purpose of CPC Archive in Rules & Regulations).

Signature (required)

Date